

TOM TRAUBERTS BLUES

Rod Stewart,

Intro: F/Gm/F/Bb/F/F/G/G7/C/C7

- Bb F**
1.: WASTED AND WOUNDED, IT AIN'T WHAT THE MOON DID
Gm F C F
I'VE GOT WHAT I PAID FOR NOW
Bb F
SEE YOU TOMORROW, HEY FRANK, CAN I BORROW
G C
A COUPLE OF BUCKS FROM YOU TO GO
F C F Gm F
WALTZING MATILDA, WALTZING MATILDA, YOU'LL GO WALTZING
Gm C
MATILDA WITH ME
- 2.: I'M AN INNOCENT VICTIM OF A BLINDED ALLEY
AND I'M TIRED OF ALL THESE SOLDIERS HERE
NO ONE SPEAKS ENGLISH AND EVERYTHING'S BROKEN
AND MY STRENGTH IS SOAKING AWAY TO GO
WALTZING MATILDA, ...
- 3.: NOW I'VE LOST MY ST. CHRISTOPHER
NOW THAT I'VE KISSED HER
AND THE ONE-ARMED BANDIT KNOWS
AND THE MAVERICK CHINAMAN WITH THE COLD BLOODED SIGNS
AND THE GIRLS DOWN BY THE STRIPTease SHOWS GO
WALTZING MATILDA, ...
- 4.: NO, I DON'T WANT YOUR SYMPATHY
THE FUGITIVES SAY, THAT THE STREETS AREN'T FOR DREAMING NOW
MANSLAUGHTER DRAGNETS AND THE GHOSTS THAT SELL MEMORIES
THEY WANT A PIECE OF THE ACTION ANYHOW GO
WALTZING MATILDA, ...
- 5.: AND IT'S A BATTERED OLD SUITCASE
TO A HOTEL SOMEPLACE
AND A WOUND THAT WILL NEVER HEAL
NO PRIMA DONNAS, THE PERFUME IS ON
Gm C
AN OLD SHIRT THAT IS STAINED
C7 F C F
WITH BLOOD AND WHISKEY
Bb
AND IT'S GOOD-NIGHT FOR THE STREET-SWEEPERS,
F
THE NIGHT WATCHMEN, FLAME-KEEPERS
Gm C C7 F
AND GOODNIGHT MATILDA, TOO
- Outro: Gm/F/Bb/Bb/F**
Gm C C7 F
GOODNIGHT MATILDA, TOO