

LONDON TOWN

(Paul McCartney)

Intro: D/F# G F# B A E
D/F# G F#/A B Em/G F#m7 E

E

WALKING DOWN THE SIDEWALK ONE PURPLE AFTERNOON,
F#m7

I WAS ACCOSTED BY A BARKER

A/B E

PLAYING A SIMPLE TUNE UPON HIS FLUTE.

D/A A E

TOOTTOOTTOOTTOOT.

B7

SILVER RAIN WAS FALLING DOWN

A E A E

UPON THE DIRTY GROUND OF LONDON TOWN.

A Bm7

PEOPLE PASS ME BY ON MY IMAGINARY STREET,

Amaj7/C# F#m7

ORDINARY PEOPLE IT'S IMPOSSIBLE TO MEET,

Bm7 Esus4 E

HOLDING CONVERSATIONS THAT ARE ALWAYS INCOMPLETE.

A

WELL I DON'T KNOW.

F#m7 Edim/G E/G# A

OH, WHERE ARE THERE PLACES TO GO?

F#m7 Edim/G E/G# A

SOMEONE, SOMEWHERE HAS TO KNOW.

D/F# G E/G#

I 'DON'T KNOW.

A Bm7

OUT OF WORK AGAIN, THE ACTOR ENTERTAINS HIS WIFE

Amaj7/C# F#m7

WITH THE SAME OLD STORIES OF HIS ORDINARY LIFE.

Bm7 Esus4 E

MAYBE HE EXAGGERATES THE TROUBLE AND THE STRIFE.

A

WELL, I DON'T KNOW.

F#m7 Edim/G E/G# A

OH, WHERE ARE THERE PLACES TO GO?

F#m7 Edim/G E/G# A

SOMEONE, SOMEWHERE HAS TO KNOW.

E
CRAWLING DOWN THE PAVEMENT ON A SUNDAY AFTERNOON,
F#m7

I WAS ARRESTED BY A ROZZER
A/B E
WEARING A PINK BALLOON ABOUT HIS FOOT.
D/A A E
TOOT TOOT TOOT TOOT.

B7
SILVER RAIN WAS FALLING DOWN
A E A E
UPON THE DIRTY GROUND OF LONDON TOWN.

Fm7 Edim/G E/G# A
SOMEONE, SOMEWHERE HAS TO KNOW.

A
SILVER RAIN WAS FALLING DOWN
G D A
UPON THE DIRTY GROUND OF LONDON TOWN.

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