

FIGURE OF EIGHT

Intro:[E G-F#m] x2

E **A/E** **E**
WELL, YOU'VE GOT ME DANCING IN A FIGURE OF EIGHT,
E **A/E** **E**
DON'T KNOW IF I'M COMING OR GOING, I'M EARLY OR LATE.
B **C#m** **A** **B**
ROUND AND ROUND THE RING I GO, I WANT TO KNOW, I WANT TO KNOW.

WHY CAN'T WE TRAVEL A CONTINUOUS LINE?
MAKE LOVE REALIABLE CONVENANT ALL THE TIME,
UP AND DOWN THE HILLS I GO, I GOT TO KNOW, I GOT TO KNOW.

A **B/A** **G#m** **C#m**
IS IT BETTER TO LOVE ANOTHER THAN GO FOR A WALK IN THE DARK?
A **B/A** **E**
IS IT BETTER TO LOVE THAN TO GIVE IN TO HATE?
A **B/A**
YEAH, WE'D BETTER TAKE GOOD CARE OF EACH OTHER
G#m **C#m**
AVOID SLIPPING BACK OFF THE STRAIGHT AND NARROW,
A **B**
IT'S BETTER BY FAR THAN GETTING STUCK IN A FIGURE OF EIGHT.

Interlude: [E G-F#m] x2

B **A**
WELL, FIGURE IT OUT FOR YOURSELF LITTLE GIRL,
E
IT DON'T GO NOWHERE AT ALL,
B **A** **B**
IT'S NOTHING MORE THAN A TAPE LOOP IN A BIG DANCE HALL.

YOU'VE GOT ME DANCING IN A FIGURE OF EIGHT,...

IS IT BETTER TO LOVE ANOTHER...

YOU'VE GOT ME RUNNING IN A FIGURE OF EIGHT,...

IS IT BETTER TO LOVE ANOTHER...

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