

ROADHOUSE BLUES

The Doors

E

AH KEEP YOUR EYES ON THE ROAD,
YOUR HANDS UPON THE WHEEL.
KEEP YOUR EYES ON THE ROAD
YOUR HANDS UPON THE WHEEL.
YEAH, WE'RE GOING TO THE ROADHOUSE,
GONNA HAVE A REAL GOOD-TIME.

E

YEAH, BACK AT THE ROADHOUSE,
THEY'VE GOT SOME BUNGALOWS.
YEAH, THE BACK OF THE ROADHOUSE,
THEY'VE GOT SOME BUNGALOWS.

THEY DANCE FOR THE PEOPLE
WHO LIKE TO GO DOWN SLOW.

A

LET IT ROLL, BABY, ROLL.
LET IT ROLL, BABY, ROLL.
LET IT ROLL, BABY, ROLL.

B7

E

LET IT ROLL, ALL NIGHT LONG. (DO IT, ROBBY, DO IT!)

E

YOU GOTTA ROLL, ROLL, ROLL,
YOU GOTTA THRILL MY SOUL, ALRIGHT.
ROLL, ROLL, ROLL, ROLL-A
THRILL MY SOUL.

E

ASHEN-LADY. ASHEN-LADY.
GIVE UP YOUR VOWS. GIVE UP YOUR VOWS.
SAVE OUR CITY. SAVE OUR CITY.
AH, RIGHT NOW.

E

WELL, I WOKE UP THIS MORNING AND I GOT MYSELF A BEER.
WELL, I WOKE UP THIS MORNING AND I GOT MYSELF A BEER.

THE FUTURE'S UNCERTAIN AND THE END IS ALWAYS NEAR.

A

LET IT ROLL, BABY, ROLL.
LET IT ROLL, BABY, ROLL.
LET IT ROLL, BABY, ROLL.

B7

E

LET IT ROLL, ALL NIGHT LONG.

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