

IF I KEEP MY HEART OUT OF SIGHT

Em9 A7+5 DM7 C#7 DM7 F#7+5 Bm9 E7+5

A9 A AM7 Bm7

E

IF I KEEP ON TALKING NOW, I'LL ONLY START REPEATING MYSELF

F#m C#m7 F#7 Bm7 F#7+5 Bm7 D/E

AND ALL I CAN SAY IS "I LOVE YOU, I LOVE YOU, I LOVE YOU. I LOVE YOU

A9 A AM7 Bm7 E, F#m7

IF I SLIP AND TIP MY HAND I'M CERTAIN TO SCARE YOU AWAY.

DM7 C#m7 F#7 Bm7 F#7+5

THEN WHAT WOULD I SAY? I'D BE HURTIN', I'M CERTAIN.

Em9 A7+5 DM7 C#m7

I'D BE UNCOOL TO LET YOU KNOW THAT YOU'RE THE ONE;

DM7 F#7+9 F#7+9

THE FOOL WHO JUMPED THE GUN.

Em9 A7+5 DM7 C#m7

'CAUSE I'VE BEEN ADVISED BY OTHER GUYS YOU'VE LEFT BEHIND

DM7 F#7+9 Bm9

YOUR GOOD-BYES ARE SOMEWHAT UNREFINED.

E7+5 A9 A AM7 Bm7 E F#m7 E

BUT IF I PLAY MY ROLE JUST RIGHT TONIGHT COULD BE MY LUCKY NIGHT

DM7 C#m

AND YOU COULD BE MINE.

F#7 Bm7 GM7 G#m7 C#9

IF I PRESENT IT TO YOU WITH A FLOWER IN THE MOONLIGHT

F#m7 Bm7 Em9 A7+5 DM7

SHINY AND NEW, WELL YOU COULDN'T SAY NO TONIGHT.

DM7 C#m7 C#m9 F#7+5

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Em9, A7+5, DM7, C#m7, DM7, F#7+9, Em9, A7+5, DM7, C#m7, DM7, F#7+9

DM7 C#m7 F#(G#)

KEEP MY HEART OUT OF SIGHT.