

**DADDY'S ALL GONE**

James Taylor (c) 1976

G Am7 D C/D G Am7 D C/D  
I DON'T HAVE MUCH TO SAY I THOUGHT I'D CALL YOU UP ANYWAY  
G Am7 D B7 Em7 F/C C  
JUST TO TRY TO SHOW YOU THE WAY THAT I FEEL TODAY OH, I MISS YOU BABY

G Am7 D C/D G Am7 D C/D  
I SURE AM ON THE ROAD I DON'T NEED TO SAY MUCH MORE  
G Am7 D B7 Em7  
JUST THE SAME OLD WELL-KNOWN STRANGER THAT I WAS BEFORE  
F/C C  
IT SEEMS LIKE YESTERDAY NOW

G Am7 D C/D G Am7 D C/D  
DADDY'S ALL GONE ONLY HALFWAY HOME  
G Am7 D B7 Em7 F/C C  
HE'S HOLDING ON TO THE TELEPHONE SAYING, "PLEASE DON'T LET THE SHOW GO ON."  
D G - Am7 Bm7 C C/D

G Am7 D C/D G Am7 D C/D  
THERE'S A BUS EVERY OTHER HOUR THERE'S EVEN THE MIDNIGHT TRAIN  
G Am7 D B7 Em7  
BUT THAT DON'T LEAVE ME THE POWER TO SEE YOUR FACE AGAIN  
F/C C  
IT'S NOT THAT SIMPLE

G Am7 D C/D  
YOU SEE, THERE'S A ROOM FULL OF SMILING FACES  
G Am7 D C/D  
THERE'S A MAN STANDIN' BY THE DOOR  
G Am7 D B7 Em7 F/C C  
SAYS IT'S TIME TO CHANGE OUR PLACES AND GET DOWN ON THE FLOOR KILL 'EM, BABY

G Am7 D C/D G Am7 D C/D  
DADDY'S ALL GONE ONLY HALFWAY HOME  
G Am7 D B7 Em7 F/C C  
HE'S HOLDING ON TO THE MICROPHONE SAYING, "PLEASE DON'T LET THE SHOW GO ON."  
D G - Am7 Bm7 C C/D