

OPERATOR

G Bm C Am7 G
 OPERATOR, COULD YOU HELP ME PLACE THIS CALL
 Am7 D Em D
 YOU SEE THE NUMBER ON THE MATCHBOOK IS OLD AND FADED
 G Bm C G
 SHE'S LIVING IN L.A. WITH MY BEST OLD EX-FRIEND, RAY
 Am7 D Em D
 A GUY SHE SAID SHE KNEW WELL AND SOMETIMES HATED

G C G C D
 ISN'T THAT THE WAY THEY SAY IT GOES, BUT LET'S FORGET ALL THAT
 G Am
 AND GIVE ME THE NUMBER, IF YOU CAN FIND IT
 C D Em Bm D Am7
 SO I CAN CALL JUST TO TELL THEM I'M FINE AND TO SHOW
 D C
 I'VE OVERCOME THE BLOW, I'VE LEARNED TO TAKE IT WELL
 G Am7 C
 I ONLY WISH MY WORDS COULD JUST CONVINCING MYSELF
 D C G Dm, Am7, D
 THAT IT JUST WASN'T REAL, BUT THAT'S NOT THE WAY IT FEELS.

G Bm C Am7 G
 OPERATOR, COULD YOU HELP ME PLACE THIS CALL?
 Am7 D Em D
 'CAUSE I CAN'T READ THE NUMBER THAT YOU JUST GAVE ME
 G Bm C G
 THERE'S SOMETHING IN MY EYES, YOU KNOW IT HAPPENS EVERY TIME
 Am7 D Em D
 I THINK ABOUT THE LOVE THAT I THOUGHT WOULD SAVE ME

G C G C D
 ISN'T THAT THE WAY THEY SAY IT GOES, BUT LET'S FORGET ALL THAT
 G Am
 AND GIVE ME THE NUMBER, IF YOU CAN FIND IT
 C D Em Bm D Am7
 SO I CAN CALL JUST TO TELL THEM I'M FINE AND TO SHOW
 D C
 I'VE OVERCOME THE BLOW, I'VE LEARNED TO TAKE IT WELL
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 D C G Dm, Am7, D
 THAT IT JUST WASN'T REAL, BUT THAT'S NOT THE WAY IT FEELS.

G Bm C Am7 G
 OPERATOR, LET'S FORGET ABOUT THIS CALL
 Am7 D Em D
 THERE'S NO ONE THERE I REALLY WANTED TO TALK TO
 G Bm C G
 THANK YOU FOR YOUR TIME, 'CAUSE YOU'VE BEEN SO MUCH MORE THAN KIND
 Am7 D Em D
 AND YOU CAN KEEP THE DIME.

G C G C D
 ISN'T THAT THE WAY THEY SAY IT GOES, BUT LET'S FORGET ALL THAT

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thank you. This song chart was provided for your personal enjoyment only, by SPIKE'S MUSIC COLLECTION; <http://spikesmusic.spike-jamie.com> SHALOM

G **Am**
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D C
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G Am7 C
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