

ONE LESS SET OF FOOTSTEPS

C F - G C F - G  
WE BEEN RUNNIN' AWAY FROM SOMETHIN' WE BOTH KNOW  
C - E7 F - C F - C A# - G  
WE'VE LONG RUN OUT OF THINGS TO SAY, AND I THINK I BETTER GO  
C F - G C - Em Am - D7  
SO DON'T BE GETTING' EXCITED WHEN YOU HEAR THAT SLAMMIN' DOOR  
C G F C  
'CAUSE THERE'LL BE ONE LESS SET OF FOOTSTEPS ON YOUR FLOOR IN THE MORNIN'  
C F - G C F - G  
AND WE'VE BEEN HIDIN' FROM SOMETHIN' THAT SHOULD HAVE NEVER GONE THIS FAR  
C - E7 F - C F - C A# - G  
BUT AFTER ALL IT'S WHAT WE'VE DONE THAT MAKES US WHAT WE ARE  
C F - G C - Em Am - D7  
AND YOU'VE BEEN TALKIN' IN SILENCE, WELL, IF IT'S SILENCE YOU ADORE  
C G F C  
OH THERE'LL BE ONE LESS SET OF FOOTSTEPS ON YOUR FLOOR IN THE MORNIN'  
F F C - F  
WELL, THERE'LL BE ONE LESS SET OF FOOTSTEPS ON YOUR FLOOR  
Am - C F F G - Am  
ONE LESS MAN TO WALK IN, ONE LESS PAIR OF JEANS UPON YOUR DOOR  
D - G7 C F - G  
ONE LESS VOICE A-TALKIN' BUT TOMORROW'S A DREAM AWAY  
C F - G  
TODAY HAS TURNED TO DUST  
C - E7 F - G F - C A# - G  
YOUR SILVER TONGUE HAS TURNED TO CLAY AND YOUR GOLDEN RULE TO RUST  
C F - G  
IF THAT'S THE WAY THAT YOU WANT IT,  
C - Em Am D7  
WELL, THAT'S THE WAY I WANT IT MORE  
C G F C C  
'CAUSE THERE'LL BE ONE LESS SET OF FOOTSTEPS ON YOUR FLOOR IN THE MORNIN'