

THE GUITAR MAN

G C D D
 WHO DRAWS THE CROWD AND PLAYS SO LOUD, BABY IT'S THE GUITAR MAN
 G C D D
 WHO'S GONNA STEAL THE SHOW, YOU KNOW BABY IT'S THE GUITAR MAN,
 Em Em C C
 HE CAN MAKE YOU LOVE, HE CAN MAKE YOU CRY,
 Em Em A A
 HE WILL BRING YOU DOWN THEN HE'LL GET YOU HIGH
 CM7 CM7 Bm7 Bm7
 SOMETHING KEEPS HIM GOIN' MILES AND MILES A DAY
 Am7 Am7 D D
 TO FIND ANOTHER PLACE TO PLAY.

G C D D
 NIGHT AFTER NIGHT WHO TREATS YOU RIGHT, BABY IT'S THE GUITAR MAN,
 G C D D
 WHO'S ON THE RADIO, YOU GO LISTEN TO THE GUITAR MAN,
 Em Em C C
 THEN HE COMES TO TOWN, AND YOU SEE HIS FACE,
 Em Em A A
 AND YOU THINK YOU MIGHT LIKE TO TAKE HIS PLACE
 CM7 CM7 Bm7 Bm7
 SOMETHING KEEPS HIM DRIFTIN' MILES AND MILES AWAY
 Am7 Am7 D D
 SEARCHIN' FOR THE SONGS TO PLAY.
 D Am D+/A Am7 D7
 THEN YOU LISTEN TO THE MUSIC AND YOU LIKE TO SING ALONG,
 G G/F# G/E E7
 YOU WANT TO GET THE MEANING OUT OF EACH AND EVERY SONG
 Am E+/A Am7 D
 THEN YOU FIND YOURSELF A MESSAGE AND SOME WORDS TO CALL YOUR OWN
 E E7s, CM7, CM7
 AND TAKE THEM HOME.

[instrumental] G, C, D, D, G, C, D

D Em Em C C
 HE CAN MAKE YOU LOVE, HE CAN GET YOU HIGH
 Em Em A A
 HE WILL BRING YOU DOWN, THEN HE'LL MAKE YOU CRY
 CM7 CM7 Bm7 Bm7
 SOMETHING KEEPS HIM MOVIN' BUT NO ONE SEEMS TO KNOW
 Am7 Am7 D
 WHAT IT IS THAT MAKES HIM GO.
 D Am D+/A Am7 D7
 THEN THE LIGHTS BEGIN TO FLICKER AND THE SOUND IS GETTING DIM
 G G/F# G/E E7
 THE VOICE BEGINS TO FALTER AND THE CROWDS ARE GETTING THIN,
 Am E+/A
 BUT HE NEVER SEEMS TO NOTICE, HE'S JUST
 Am7 D E Es, CM7, CM7 E E7s E CM7
 GOT TO FIND ANOTHER PLACE TO PLAY ANYWAY